



Yale SCHOOL OF MUSIC



The Bruckner  
Journal

READERS CONFERENCE  
2023



BRUCKNER SOCIETY of AMERICA

**The Bruckner Journal Twelfth Readers Conference**

*Co-sponsored with the Bruckner Society of America & Yale School of Music*  
April 6-8, 2023

**CONCERT – Thursday, April 6**

- 6:30p: Pre-concert conversation with Peter Oundjian & Paul Hawkshaw [Morse Recital Hall at Sprague Hall]  
7:30p: Yale Philharmonia – Peter Oundjian, conductor [Woolsey Hall, 500 College St.]  
BRAHMS: Violin Concerto in D Major (Augustin Hadelich)  
BRUCKNER: Symphony No. 7 in E Major (world premiere of the *New Anton Bruckner Collected Works Edition* score, ed. Paul Hawkshaw)

**SESSIONS 1/2 – Friday, April 7** [all take place at Parker Hall\*, unless otherwise noted]

- 1:00p: Welcome – Dean Robert Blocker, Yale School of Music; Benjamin Korstvedt, President, Bruckner Society of America; Michael Cucka, Editor, *The Bruckner Journal*

*Session 1: Analytical Issues. Chair: Eric Lai*

- 1:15p: Benjamin Korstvedt: “Bruckner and the Art of Compositional Transformation”  
1:55p: Gabriel I. Venegas-Carro: “Early Renditions of the Adagio of Bruckner’s Second Symphony”  
2:35p: William Carragan presented by Benjamin Korstvedt: “The Microstructure of Bruckner’s Third Symphony”  
3:15p: COFFEE

*Sessions 2: Bruckner in Austria. Chair: Michael Cucka*

- 3:30p: Malcolm Hatfield presented by Ken Ward: “Bruckner in Vienna: Eccentric, Naïve, or Sustaining his Identity and Creativity?”  
4:10p: Felix Diergarten: “Anton Bruckner and the *Sängerkrieg* in Linz. *Germanenzug* in Musical Context.”  
5:15p: RECEPTION [Elm City Club, 155 Elm St.]  
6:30p: INFORMAL DINNER [Abate’s Restaurant, 129 Wooster Street]

**SESSIONS 3/4 – Saturday, April 8** [all take place at Parker Hall\*, unless otherwise noted]

- 8:30a: COFFEE & BAGELS [Lounge, Hendrie Hall, Adams Center, 165 Elm St.]

*Sessions 3: New Areas of Research. Chair: Benjamin Korstvedt*

- 9:00a: Ken Ward: “The Oddness of Bruckner”  
9:40a: Clemens Gubsch: “Possibilities for Bruckner Research Through Digital Humanities”  
10:20a: Thomas Röder: “The Second Version of the Bruckner’s First Symphony”  
11:00a: COFFEE

*Sessions 4: Bruckner in the New World. Chair: Paul Hawkshaw*

- 11:30a: Miguel Ramirez: “Bruckner reception in South America: The First Fifty Years, 1910-1960.”  
12:10p: Andrea Harrandt: “Bruckner’s Road to America. The Early Reception of his Works in the United States”  
12:50p: ADJOURN

\*Parker Hall, 4<sup>th</sup> floor of 435 College St.