

Bruckner Now and Then/Bruckner Jetzt und Damals: An International Congress during the Brucknertage in Sankt Florian, Austria, 20-23 August 2024, co-sponsored by the Bruckner Society of America

SCHEDULE OF PRESENTATIONS (as of April 2024)

All presentations are free and open to the public

TUESDAY, 20 August

2:00 Welcome!

2:15-4:00 Bruckner in seiner Zeit

- Elisabeth Maier, "Anton Bruckner als Professor am Konservatorium der Gesellschaft der Musikfreunde in Wien"
- Andrea Harrandt, "... legen Sie diesmal den Schwerpunkt auf Bruckner.". Das Musikfest 1886 in Sondershausen"
- Klaus Laczika, "Bruckner's medical history: Risk factors and *sequelae*"

4:00 Pause

4:20-5:30 Bruckner Institutions

- Ken Ward, "From the History of the Bruckner Journal: its Contents and Discontents"
- Clemens Hellsberg „Anton Bruckner und die Wiener Philharmoniker –eine künstlerische Beziehung in Geschichte und Gegenwart

WEDNESDAY, 21 August

9:30-10:40 Critical Perspectives from Source Studies

- Felix Diergarten, "To compose a mockingbird: an enigmatic remark in the Seventh"
- Paul Hawkshaw, "The *Zwischen-Adagio* (1887-1889) of the Eighth Symphony"

10:40 Pause

11:00-12:10 Bruckner and the Listening Experience

- Benjamin Korstvedt, "Varieties of Sublime Experience in Bruckner's Late Adagios"
- Young-Jin Hur, "Who are the Bruckner Listeners and what do they hear in Bruckner?"

12:10-2:00 Lunch Break

2:00-3:10 Issues in Bruckner Analysis I

- Julian Horton, "Bruckner and the 'New *Formenlehre*'"
- Sunbin Kim, "Bruckner's Approach to the Development Section in His Symphonic First Movements"

3:10-3:40 Pause

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3:40-4:50 Issues in Bruckner Analysis II

- Gabriel Ignacio Venegas, “From the Fourth on: The Impact of Bruckner’s Early Adagios on His Mature Approach to Slow-Movement Form”
- Clemens Gubsch „Symphonische Welle‘ oder ‚Zwei Kulturen‘: Bruckners Symphonien als musikästhetische wie musikanalytische Rezeptionsfläche bei Ernst Kurth und August Halm.“

THURSDAY, 22 August

9:00-10:10 Bruckner’s Reception in Vienna

- Alexander Wilfing, “An Organicist "Aesthetics of the Theme": Bruckner, Hanslick, and Viennese Music Criticism (1865–1902)”
- Miguel Ramirez, “‘Swelling like Sand in the Sea’: Reassessing the Viennese Reception of Bruckner’s Symphonies”

10:10 Pause

10:30-12:15 Bruckner in die 1930er Jahren

- Nicholas Attfield “An ‘Austrofascist’ Bruckner”
- Christa Brüstle “In Bruckners Namen – Opfer der Bruckner-Forschung“
- Thomas Leibnitz „Streit um den ‚originalen Bruckner‘: Zur Rezeption der Originalfassungen der 5. und der 9. Symphonie in den 1930er Jahren“

FRIDAY, 23 August

9:00-10:45 Bruckners Musik im Kontext ihrer Zeit

- Giesen Matthias “Wie barock sind Bruckners Messen? – ‚Modell‘ und ‚Topos‘ im historischen Stresstest“
- Thomas Röder, "Wie fern stand Bruckner den musikalischen Strömungen seiner Zeit?“
- Franz Scheder, „Anton Bruckner und Max Reger“

10:45 Pause

11:15-1:00 Recent Issues in Bruckner Performance

- David Chapman, “Bruckner and Historically Informed Performance Practices in the 21st Century”
- Markus Neuwirth, “Harnoncourt's Bruckner: From Analysis to Performance”
- Lars Laubhold, “Harnoncourt's Bruckner: From Performance to Analysis”

1:00 Concluding Words